

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 English, 2019

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Tuesday 12 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how the experiences of a character were used to comment on society.
2. Analyse how language features created a positive and/or negative atmosphere.
3. Analyse how ideas of innocence and/or guilt were developed for a particular purpose.
4. Analyse how negative and/or positive relationships were used for a particular purpose.
5. Analyse how structure reinforced your understanding of one or more themes.
“Structure” may refer to the order, organisation, or conventions of a text.
6. Analyse how different places were developed for a particular purpose.
7. Analyse how specific events reinforced your understanding of one or more ideas.
“Ideas” may refer to character, theme, or setting.

Written text type(s):*Tick (✓) your selection*

- | | | | |
|--------------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Novel | <input type="checkbox"/> Print media | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Drama | <input type="checkbox"/> Poetry/song lyric | |

Title(s): _____**Author(s):** _____**PLANNING (OPTIONAL)**

